



**SLIPS
INSIDE
OKIDOK**

Floor.

Black dance floor.

Stage.

Minimum measurements of the performance area are 5 m x 5 m x 4,5 m.

There are no maximum measurements for the stage, in general we use the maximum space + 2 black legs and border settings, 2 meters deep. We will use the black legs and border settings that you use to work with, with a maximum depth of 12 meters.

Sound.

A CD player next, or U.S.B. port (key) to the light table, and amplification.

Provide a microphone on stand (SM58 for exemple), on stage left (to stage center) for an acoustic ukulélé that we will bring along.

Black Leg and border setting.

Black back door drop.

Minimum 2 black legs and border settings. 5, if the depth of the stage is nearly 10 meters. Stage left and right, 2m depth, from upstage, 1m50 between them, starting with the furthest.

These sizes could be smoothly fitted regarding the stage.

Lights.

- 22 PC (or Fresnel) 1 kw, 1 pars 1 Kw CP 62, 1 profile 1 kw (with iris). 14 circuits 2 kw.
- **ALL the PC are used for a general lighting, those 22 PCs are a commun exemple for a regular stage, you can adapt the number of the PC with the size of the stage.**
- **COLORS: 12 : filter 200, all; the other whithe.**

Patch.

We kindly ask that the technicians would do the full lighting beforehand. The complete lighting has to light the stage, the edge of the stage, till the background curtain.

All the spotlights have to be controlled by the computers.

- From 1 to 5: main front lights, should light the artists 5m height (acrobatics), from the edge of the stage to the middle. For upstage, 2 m height are enough, half the stage till the background curtain.
- From 6 to 9: main backlights, light the stage till the edge.
- 10 & 11: main side lights, could also be used for correcting when there's lack of lighting in the height.
- When we arrive (about 2 hours before the show), we will point out where we want the other four projectors (12, 13,)

Cue sheet.

We are used to work with the technician of the venue. It is a very simple light cue sheet.

We will take time to rehearse the cue sheet with the technician before the show, to explain clearly the light effects that will be used during the show. It only takes 10 minutes.

One technician could be able to regulate the lights and sound during the show. But when there are two technicians, it would be more comfortable for them to separate the tasks.

Dressing rooms.

Provide two small dressing rooms for one person or one big dressing room, with douches and towels.

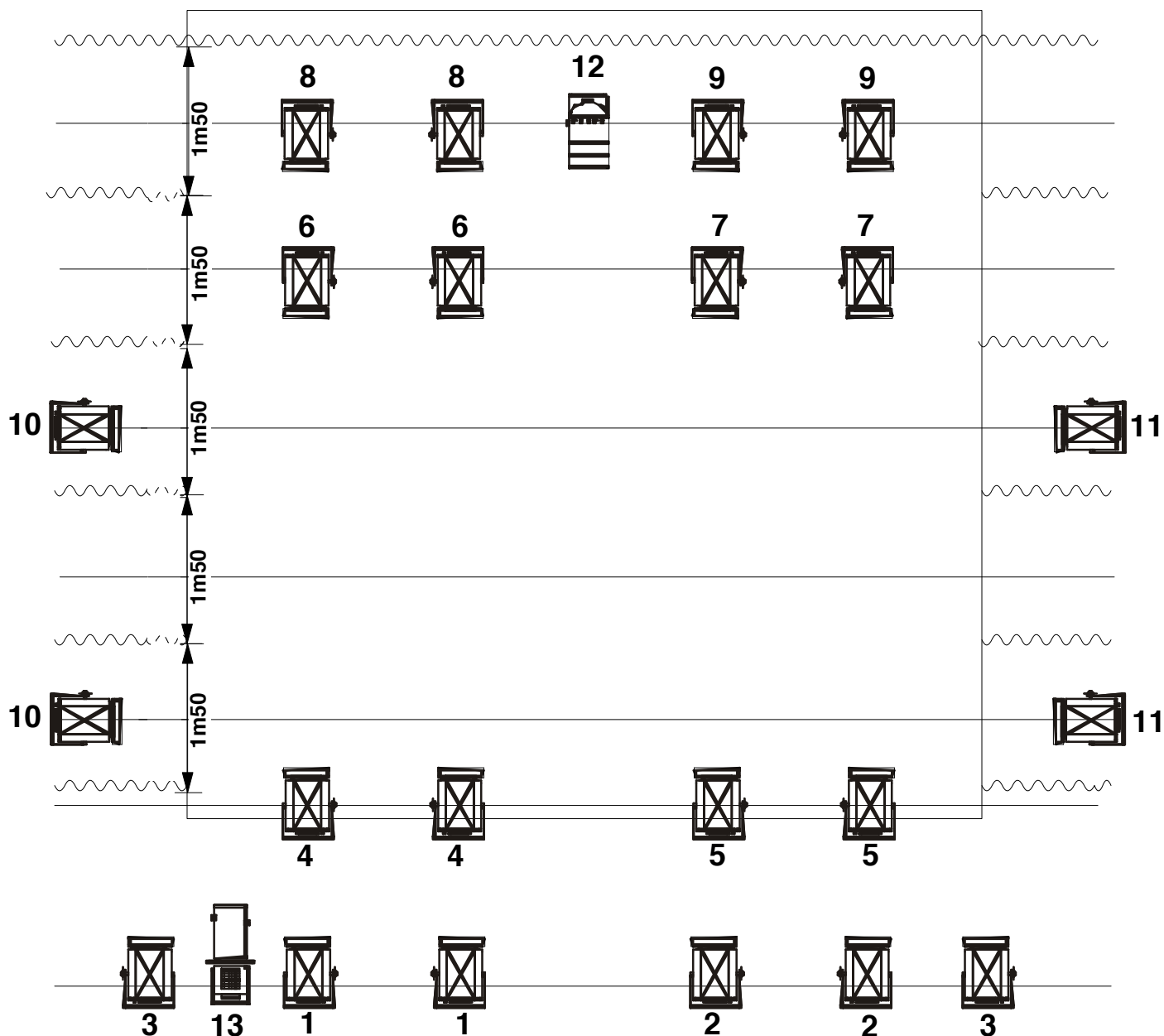
Provide two hours before the show a little snack in the dressing rooms: a piece of bread, some cheese and vegetables, bottles of mineral water un-refrigerated.

Contact.

For further details, please contact:

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PLAN LUMIERE SLIPS INSIDE



LEGENDE



DECOUPE MOYENNE 1000W COUTEAUX + IRIS



PC 1KW + VOILETS



PAR64 CP62